

## 2. CHANGES TO MECHANICS

This edition of the *Manual of Football Officiating* has been updated to add new material and to better organise what we already had. This edition is primarily an update to the 15th edition to reflect recent rule changes, and to introduce the Centre Judge position and the use of radio communications.

The changes embodied in this edition have come from a number of sources, including:

- issues discussed at international clinics and tournaments in recent years;
- annual NCAA/CFO announcements on rule interpretations and philosophies;
- the views of an international review committee (see the foreword for a list of those involved).

### 2.1 – Major changes

The following is a list of the most important additions and changes:

Centre Judge mechanics	24
Play clock mechanics	5.13.1, 9.2.a.4, 9.9.a.7, 9.9.c.3, 9.9.c.14.d, 9.9.c.16, 12.9.a.6, 12.9.b.4, 12.9.b.10, 14.9.a.7, 14.9.b.4, 14.9.b.13, 15.9.a.6, 15.9.b.4, 15.9.b.10
Play clock signal after injury timeout	9.9.c.14.a
Radio communications	25
Silent wind	9.9.c.13.b
Supplementary signal 22 has changed	27.22
Supplementary signal 43 is new	27.43
Wing officials on pass	13.4.b.1
Wing officials on punt	11.7.c.2, 11.7.c.3, 13.7.c.2

In these sections, and elsewhere, the following symbols are used to denote the reason for a change:

‡	mechanic changed due to CFO change (or to bring us in line with them)
†	mechanic changed for better coverage
§	fill gap in existing mechanic
◇	clarification or enhancement of existing mechanic
@	change for better communication
×	previous text deleted
®	change due to rule change
λ	editorial correction/clarification or text moved

The change mark normally *follows* a change, except where there is a completely new list, in which case the change mark will be at the end of the paragraph introducing the list.

## 2.2 – Editorial changes

Editorial changes (those intended to clarify the presentation of particular points, or resulting from rules changes) are listed below.

1.2.2.b	9.9.d.2	14.9.b.12
3.3.4.a	9.9.d.2.a	14.9.c.2
3.3.4.b	9.9.d.2.b	14.9.c.2.a
3.3.6.b	10.1.a.16.d	14.9.c.2.b
3.3.6.c	10.8.a.1.h	15.1.a.12.c
3.3.7.c	10.9.a.6	15.1.c.4 (3)
3.3.7.d	10.9.c.16	15.4.b.6
3.3.14.b	10.9.d.2	15.7.d.1
3.4.4.a	10.9.d.4	15.9.a.7
3.4.8.d	10.9.d.5	15.9.b.9
3.4.9.c	11.1.a.13.c	15.9.c.2
3.4.10.a	11.1.a.15.c	15.9.c.2.a
3.4.10.b	11.1.c.4 (3)	15.9.c.2.b
3.5.6.a.ii	11.3.c.4	16.1.5
3.5.6.b.i	11.4.b.5	19.3.4
3.5.6.b.iii	11.7.d.1.d	19.3.5
3.5.8.a	11.7.d.1.e	19.3.7
3.5.8.b (3)	11.9.a.7	26.5.D
3.6.1.d	11.9.c.11	26.5.E
4.1.11	11.9.c.13	27.42
4.3.9	11.9.d.2	
4.3.14	11.9.d.2.a	
5.8.7.a (4)	11.9.d.2.b	
5.8.7.b (4)	12.1.a.13	
5.8.7.c (4)	12.1.c.4 (3)	
5.9.3 (4)	12.4.b.6	
5.9.5 (4)	12.9.a.7	
5.9.6	12.9.b.9	
5.12.2 (4)	12.9.c.2	
5.15	12.9.c.2.a	
5.17.8 (3)	12.9.c.2.b	
5.18.3.a	13.1.a.13	
5.18.3.b	13.1.c.4 (3)	
6.1.22	13.3.c.4	
6.1.23	13.4.b.4	
9.1.a.11	13.7.d.1.d	
9.1.c.4 (3)	13.7.d.1.e	
9.7.d.6	13.9.a.6	
9.7.d.6.a	13.9.c.12	
9.8.d.2.b	13.9.d.2	
9.9.a.8	13.9.d.2.a	
9.9.a.12	13.9.d.2.b	
9.9.c.13	14.1.a.14.c	
9.9.c.13.a.ii	14.1.c.4 (3)	
9.9.c.13.c	14.4.b.5	
9.9.c.14	14.7.d.1	
9.9.c.14.b	14.8.a.2.a.i.8	
9.9.c.14.c	14.9.a.8	
9.9.c.17	14.9.b.9	